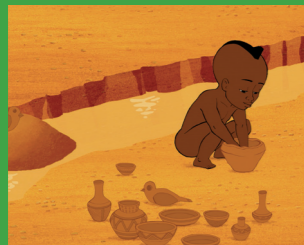


The Festival begins with some activities for children in the Town Hall Theatre

**Sunday 11 am**  
**GAMES, STORIES + OTHER FUN ACTIVITIES FOR THE YOUNGER FESTIVAL GOER**  
60 mins



FRANCE

SPONSORED BY THE FRENCH EMBASSY

**Sunday 12 noon**  
**KIRIKOU AND THE WILD BEASTS**  
2005  
Director Michel Ocelot  
74 mins

Tiny Senegalese hero Kirikou is back in this sumptuous follow-up to the universally beloved Kirikou and the Sorceress. Using his wits and speed, brave Kirikou once again sets out to thwart the evil Sorceress Karaba and save his village from supernatural and environmental perils. Comprised of 4 short segments and based on traditional West African folk tales, Kirikou and the Wild Beasts shows how the smallest and most valiant of heroes can overcome the fiercest of beasts. Directed by world-acclaimed animation masters Michel Ocelot and Bénédicte Galup, this multi-million dollar feature was produced by Didier Brunier (The Triplets of Belleville). Kirikou and the Wild Beasts evokes the beauty of traditional West African village life through its inspired palette of ambers, ochres, and brightly colored patterns. In addition, the film features a lush soundtrack that brings together the internationally renowned African musicians Youssou N Dour, from Senegal, Rokia Traore, from Mali, and Manu Dibango, from Cameroon.



TANZANIA

**Sunday 2.30pm**  
**ZANZIBAR SOCCER QUEENS**  
2007  
Director Florence Ayisi  
83 mins

Women's passion for soccer transcends gender boundaries and challenges the traditional image of women in Zanzibar, a predominantly Muslim society. The film presents a provocative and timely portrait of 'Women Fighters', a team of strong-willed women determined to better their lives and define new identities through playing football. Despite opposition and limited facilities, the women succeed to play the game they love, and their challenging viewpoints are signs of changing times on this exotic island in East Africa.



Town Hall Theatre Studio

**Sunday 2.30pm**  
**PERSPECTIVES ON AFRICAN CINEMA**  
Seminar with June Givanni

North African cinema is very established across a number of countries in that region and has been almost since cinema began. West Africa is also best known for its achievements in the francophone countries for decades and more recently, for the phenomena of 'Nollywood' films from Nigeria, and the prolific productions also coming out of Ghana to captivate ex-pat and new international audiences far and wide. Southern Africa, notably South Africa is re-visioning its national cinema in the post-apartheid age; is making an impact in major film festivals around the world and supporting filmmaking throughout the region generally. Audiences in the West - and possibly across Africa itself - know and hear less about filmmaking in East Africa, yet the region has been quietly nurturing some clear filmmaking talent and unique stories, and there are initiatives supporting the development of film across the East African region. This seminar will take a brief look at some of the films, filmmakers and initiatives that are putting the region on the map of World Cinema.



Town Hall Theatre Studio

**Sunday 4.30pm**  
**CONTEMPORARY AFRICAN SHORTS**

Ranging from Ousmane Sembene's seminal BAROM SARRET made in 1966 to the recent prizewinning IMOUT EL HOUT / LE POISSON NOYÉ by Malik Amara from Tunisia, this programme will serve as an introduction to some of the best short film-making from the continent of Africa. The shorts will be interspersed with the IMAGINE FESPACO NEWSREELS made by students at Gaston Kabore's Imagine Film School in Ougadougou with support from the Huston School of Film in Galway - they provide snapshots of current African cinema from the lively FESPACO film festival in March this year.



SWITZERLAND, SENEGAL, LUXEMBOURG

**Sunday 4.30pm**  
**RETURN TO GOREE**  
2007  
Director: Pierre-Yves Borgeaud  
90 mins

A very special musical road movie of African singer Youssou N'Dour's epic journey following the trail left by enslaved Africans and the jazz music they invented. Youssou N'Dour's challenge is to bring back to Africa a jazz repertoire and to sing those tunes in Gorée, the island that symbolizes the slave trade and stands to commemorate its victims. Guided in his mission by the blind pianist Moncel Genoud, Youssou N'Dour travels across the United States of America and Europe. Accompanied by some of the world's most exceptional musicians, they meet peoples and create through concerts, encounters and debates, music which transcends cultural division. From Atlanta to New Orleans, from New York to Bordeaux and Luxembourg, the songs are immersed in jazz and gospel. Features musician and writer Imamu Amiri Baraka and drummer Idris Muhammad, among others.

EXCLUSIVE PREVIEWS



KENYA

**Sunday 6.15pm**  
**FROM A WHISPER**  
2008  
Director Wanuri Kahiu  
90 mins

From a Whisper commemorates the tenth anniversary of the August 1998 terrorist bombing of the U.S. Embassy in Nairobi, Kenya, in which more than 250 people died and more than 5,000 were injured. Tamani (Corynne Onyango) believes her mother went missing in the confusion that followed the attack on the U.S. embassy and is still alive. Her loss drives her to paint pictures and, occasionally, to deface the walls of the memorial park with heart symbols, an action that doesn't endear her to most of the security detail at the park. Enter Abu (Ken Ambani) who is presently the security manager. He understands her point of view, having lost his close brother in the attack.

This film is not about the bombing but rather its aftermath on the lives of the indirect victims of the blast who were forced to learn how to live past a tragedy that shattered their lives. Wanuri Kahiu presents the Kenyan perspective in this close look at the real struggle and worn-out consciences that come when despair turns into obsession and sorrow turns into denial.

From a Whisper received 5 awards at the African Movie Academy Awards among them Best Director, Best Screenplay, and Best Picture.



SOUTH AFRICA

**Sunday 8.00pm**  
**JERUSALEMA**  
2008  
Director Ralph Ziman  
118 mins

This South African movie tracks the rise of a once-petty criminal to the heights of the criminal underworld. After cutting his teeth on hijacking, before moving onto bigger game, an ambitious man hits a setback when most of his gang are shot. He moves to Hillbrow, trying to stay legit in the taxi industry. However when he becomes a victim of crime himself, he finds a new enterprise: he wangles control of the numerous high-rise housing developments in Hillbrow. Along the way he makes numerous enemies, and, with them and the police close on his heels, he has to use all his wits to stay ahead of the game.

Rapulana Seiphemo (Lucky Kunene) won the Best Actor award at the Durban International Film Festival in 2008 and at the Ouagadougou Panafrican Film and Television Festival (FESPACO) in 2009

**Sunday 10.15pm**

There will be live music from Sharon Murphy and Guests, some African food and DJ Will Softly will ensure an energetic finale to the festival, all in the Town Hall Theatre Bar.